Permit #F00150575

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00150575 **Type of Permit:** FILMING **Release Date:** 04/10/2019

Production Company PACIFIC 2.1 ENTERTAINMENT GROUP INC

Insured Company Name PACIFIC 2.1 ENTERTAINMENT GROUP INC

Contact Phone No. 1 818-255-7351
Contact Phone No. 2 818-255-7357
Fax 818-288-7383
Address 25135 ANZA DRIVE, STAGE 1 SANTA CLARITA, California 91355

Production Title RATCHED

Type of Production TV Drama

Producer Eric Kovtun

Director Michael Uppendahl

1st AD Michelle Labrucherie

Production Manager Chris Hayden

FilmL.A. Coordinator Naomi Kajiyama

Location Manager Adam Robinson
Primary Phone Mobile - 818-458-3720
Secondary Phone

Location Assistant Ian Rutherford
Primary Phone Mobile - 424-209-9928
Secondary Phone

Fees

Posting 900	$414.00
Posting 1200	$276.00
Notification Charge	$536.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$685.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
LA CITY DWP - BASECAMP ANY FACILITY	$500.00
LA CITY FIRE SAFETY OFFICER	$4,104.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA CITY DWP MONITOR	$100.00

Total Permit Fee $7,012.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00150575	**Location Manager**	Adam Robinson
Production Company	PACIFIC 2.1 ENTERTAINMENT GROU...	Primary Phone	Mobile - 818-458-3720
Insured Company	PACIFIC 2.1 ENTERTAINMENT GROU...	Secondary Phone	
Production Title	RATCHED		

Location Address 1354 Dawnridge Dr, Los Angeles, CA, 90210

Location Type Private Residence

Prep Dates 4/9/2019 - 4/10/2019 07:00 - 22:00 2 days

Film Dates 4/11/2019 - 4/11/2019 06:00 - 23:59 1 day
4/15/2019 - 4/15/2019 06:00 - 23:59 1 day

Strike Dates 4/16/2019 - 4/17/2019 07:00 - 22:00

Hold Dates 4/13/2019 - 4/14/2019 00:00 - 00:00

Open or Closed to the Public Closed

Generic Conditions
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
All travel lanes and bike lanes shall be closed per the WATCH manual.
Community Survey Obtained
May not interfere with adjacent traffic lanes or adjacent bike lane
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No crossovers allowed on street without prior approval.
No interference with pedestrian traffic
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required

Please see attached documents 150575_FULL_DAWNRIDGE_SUMMIT_NORTH TO END_ Layout1 (1).pdf
Pacific 2.1 Entertainment Group INC., ADAM ROBINSON, 3.1.2019.pdf

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Insured Company PACIFIC 2.1 ENTERTAINMENT GROU...
Production Title RATCHED

Location Manager Adam Robinson
Primary Phone Mobile - 818-458-3720
Secondary Phone

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	20
Catering Truck	2
Cranes	1
Cube Trucks	5
Generator	3
Semi Trucks	2
Stakebed Trucks	7
Trailers	5
Vans	7

Personnel on Location

Type	Quantity
Cast	2
Crew	80
Extras	10
LA City UFSO assigned	44889
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Atmospheric Smoke Effects; Camera on sticks; Drive by; Drive ups & away; Equipment on property; Equipment on sidewalk, in curb lane & across street; Exterior establishing shots; Handheld equipment; Interior and exterior dialogue; Intermittent traffic control - 2 minutes standard; Wetdown; Additional prep 4/12 0700-2200 hrs; Cable crossovers across Dawnridge Dr at end near cul de sac; 2 monkeys on set (ANIMAL PERMIT TBD);

Special Effects:

Type	No. Times Per Day	No. Takes Per Take

Description of F/X Scene: Talent smoking interior & exterior

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 592 **Grid:** D5

Approvals

FILML.A. CLOSURES	Yulizza Ramirez
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Jessica Castro
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Kanisha Leonard
LOS ANGELES CITY POLICE DEPARTMENT	Vincent Aguirre
LOS ANGELES CITY DEPARTMENT OF WATER & POWER	Tracey Yasunaga

Coordinator Note Equipment staging and vehicles may park on one side of the street only (except within BPW-approved full closures)

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Coordinator Note No generator use or cabling allowed during prep/strike

Coordinator Note Additional notification fee due for added posting on 4/8

Coordinator Note Company must address any concerns regarding noise, parking , or access from residents on Dawnridge or Laurel Way.

Parking

Base Camp
Location Type : 10201 W PICO BLVD, Los Angeles, CA, 90035
Other Location

Crew Parking
Location Type : 10201 W PICO BLVD, Los Angeles, CA, 90035
Other Location

Parking Notes

Working trucks at LADWP Franklin Canyon Reservoir Lot on N Beverly Dr (0700 on 4/10 - 1900 on 4/17)
Date: April 10 @ 7am - Apr 17 @ 7pm
Location: Franklin Canyon Orange Grove

LADWP Fees:
Base Camp: $500/day
Monitor: $50/hr x 2 hr ($100)
Total: $600

Conditions:
- Access needs to be maintained to the grove (north gate) and one of the entrance gates to the pavement (east or west). This is a precaution in the event that there's an irrigation leak or in the event that the need to access the irrigation project becomes an issue.
- Production company must not have lighting and noise that will impact the neighboring residents.
- Production company parking must not interfere with the Orange Grove, nor interfere with crews working on the site.
- Production is not approved to put tents/tables on the orange grove for catering

Posting "No Parking" signs B/S DAWNRIDGE DR, 1400 DAWNRIDGE DR - 200' NORTH
E/S DAWNRIDGE DR, 1400 DAWNRIDGE DR - 600' SOUTH

Approximate Footage 901 - 1200 **Log Number** 237768

Date(s) 4/9/2019 to 4/17/2019 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs E/S N BEVERLY DR, 1300 BEVERLY DR (FRANKLIN CANYON RESERVOIR SOUTH ENTRANCE) - 900' NORTH (POSTING CANCELED PER K KING 4/8;

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Production Title	RATCHED		

POSTING FEE STILL DUE)

Approximate Footage 601 - 900 **Log Number** 237770

Date(s) 4/9/2019 to 4/17/2019 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs E/S N BEVERLY DR, 1300 BEVERLY DR (FRANKLIN CANYON RESERVOIR SOUTH ENTRANCE) - 900' SOUTH

Approximate Footage 601 - 900 **Log Number** 238033

Date(s) 4/13/2019 to 4/17/2019 **Time(s)** 00:00 to 00:00

Lane / Full Closure FULL CLOSURE DAWNRIDGE DR, SUMMIT DR - NORTH TO END

Approximate Footage 0 - 300

Date(s) 4/11/2019 to 4/11/2019 **Time(s)** 06:00 to 22:00

Lane / Full Closure FULL CLOSURE DAWNRIDGE DR, SUMMIT DR - NORTH TO END

Approximate Footage 0 - 300

Date(s) 4/15/2019 to 4/15/2019 **Time(s)** 06:00 to 22:00

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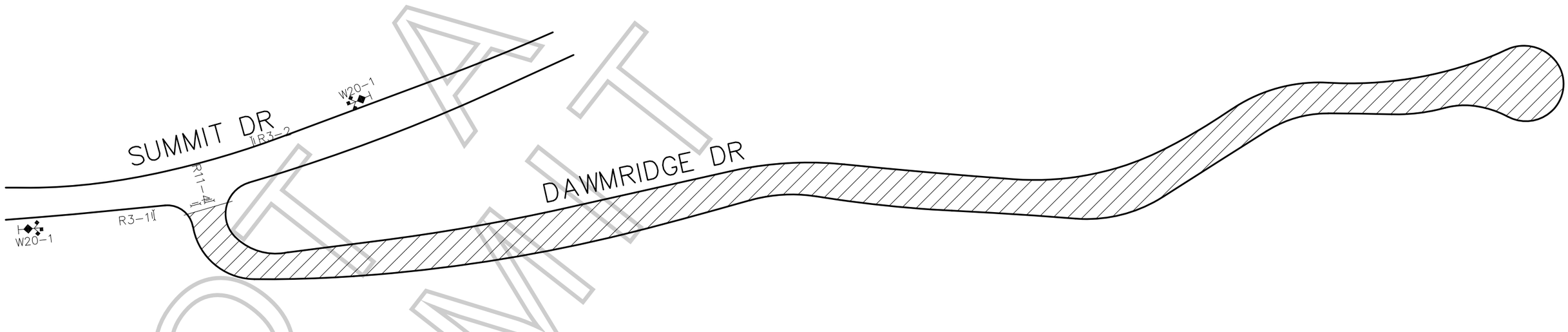

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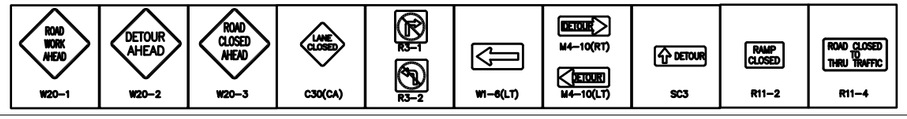
LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA



FILM LA COORDINATOR: NAOMI KAJIYAMA
FILM LA PERMIT # F-150575

CLOSURE INFO:
FULL CLOSURE OF DAWNRIDGE DR
FROM SUMMIT DR-NORTH TO THE END
4/11, 0600-2200
4/15, 0600-2200

PACIFIC 2.1 ENTERTAINMENT
"RATCHED"
LOCATIONS CONTACT:
CHRIS AGNEW 323.260.4777 (4PPS)

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of PACIFIC 2.1 ENTERTAINMENT GROUP ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 3/1/2019

PACIFIC 2.1 ENTERTAINMENT GROUP INC

Name of Principal (i.e. company name) (Please Print)

Representative's Signature

10201 W. Pico Blvd., Bldg 99, 4th Floor

Los Angeles, CA, 90064

ADAM ROBINSON

Representative's Name (Please Print)

Principal's Mailing Address (Please Print)

LOCATION MANAGER

(310) 969 - 5916

Representative's Title (Please Print)

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th Street
Los Angeles, CA 90033
Ph. 323-260-4777 Fx. 323 415 6180

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